



Sir Wm. H. Lee

Mr. G. M. C.

many of them were the
published Catalogue of

Nathaniel Smith

Miniaature painter

in the last book

Coverdale & Museum Soc.

J. Flanagan
Done

Stock in Trade

490

PRINTS and COPPER PLATES.

Augt 6 1804

A
CATALOGUE
OF A
COLLECTION
OF
PRINTS;

An Engraved Copper Plate of the House of Commons, with Portraits of Sir Robert Walpole—The Right Honourable Arthur Onslow, &c. from a Picture by Hogarth, never published—Ten Ditto, Portraits for Clarendon, by Gardiner, &c. &c.

THE PROPERTY OF
Mr. EDWARD HARDING,
Of Pall-Mall, quitting Business.
Which will be Sold by Auction,

By Mr. RICHARDSON,

AT HIS HOUSE,

On Wednesday, Jan. 4, 1804.

AT SIX O'CLOCK IN THE EVENING.

To be viewed on Tuesday the 3d and Day of Sale— Catalogues may be had of Mr. RICHARDSON, No, 31, Strand.

Collections of Prints, Books, &c. purchased in Town or Country, or sold by Auction.—Money advanced on Property intended for Public Sale

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

II. No Person to advance less than 6d.; above One Pound One Shilling; above Five Pounds 2s. 6d.; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expease, within Three Days after the Conclusion of the Sale; and the Remainder of the Purchase-money to be absolutely paid on or before Delivery.

V. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servant,

W. RICHARDSON.

A

CATALOGUE, &c.

PRINTS.

LOT.

1 FIFTEEN—Thomas Wills, A. B. Philip Duke of Wharton, by Harding, &c.

2 Fifty—Count Suworow, &c. by ditto

3 Thirty-six—Quick by Gardiner, &c.

4 Thirty-four—Sir Christopher Turnor, by Harding, &c.

5 Sixteen—Lord Morpeth, by Trotter, W. Preston, by Thomson, &c.

6 Eighteen—after Gainsborough, &c.

7 Forty-seven—by Birrell and Harding, &c. *same in colours*

8 Twenty-five—Girl of Dauphiny, by Harding, &c.

9 Eleven—Roettiers, by Vermeulen, &c.

10 Parcel Views, &c.

11 Eighteen Portraits—Matthew Buckinger

12 Forty—Portraits

13 Forty-eight—Popes

14 Forty-four—Portraits of the Rev. William Coxe, by Young

15 Twenty-five—Ditto

16 Six—Bartolozzi, &c.

17 Thirty—Portraits, by Harding, &c.

18 Forty-six—Kings and Queens of France

19 Twenty-two—Henry Cromwell, &c.

20 Thirty Portraits—Mr. Ryder, &c.
 21 Twenty—Portraits, &c. *proofs*
 22 Twenty—by Bartolozzi, &c. *proofs and etchings; scarce*
 23 Forty—after Stothard, &c. *proofs*
 24 Two—Chinese Drawings, *curious*
 25 Biographical Mirrour, 18 Numbers
 26 Twenty Portraits—Sir Henry Saville, &c.
 27 Twenty-five—ditto Fearon, &c.
 28 Twenty—ditto Dr. Plot, &c.
 29 Twenty—Dean Tucker, &c.
 30 Twenty—Bielby Porteus Bishop of London, &c.
 31 Thirty-three—Faithorne, &c.
 32 Thirty—Caxton, &c.
 33 Nine—Prince Henry of Portugal, &c.
 34 Eight—Richard Cromwell, John Lilburn, by Hollar, &c.
 35 Four—Henrietta Maria, Fred. King of Bohemia, &c.
 36 Twenty-two—Captain Cook, &c.
 37 Seventeen—Drawings, Portraits, Views, &c.
 38 Three—Iabella, &c. *scarce*
 39 Seven—Sir Jeffery Amherst, after Sir J. Reynolds, &c.
 40 Three—View of Theobalds, *scarce*
 41 Twenty—Portraits of Frederick Prince of Denmark, by Trotter
 42 One—Thomas Isham of Lamport, by D. Loggan, *scarce*
 43 Two—Alderman Leate, by Payne, *scarce*
 44 Ten—Costume, &c. of the Friendly Isles, &c.
 45 Six—after Stothard, *proofs*
 46 Fourteen—Lord Maitland, &c.
 47 Four—Vignets, by Bartolozzi, *proofs*, after Lady Diana Beauclerk
 48 Eight—ditto, ditto
 49 Thirteen—Cicero, &c. *proofs*
 50 Two—Title-page, &c. after Lady Diana Beauclerk,
by Bartolozzi, &c. *proofs*
 51 Eleven—Portraits, by Harding, *proofs*
 52 Twelve—various
 53 Eleven—Views in the East Indies, after Hodges, by Byrne, Pouncy, &c.
 54 Seventeen—Portraits by Cross, &c.
 55 A Parcel Views in Scotland, by Cardonnel
 56 A Parcel by Walker, *proofs*
 57 Two—Portraits whole length Drawings Van Dyck
 58 Twentytwo—Book-plates, after Stothard, &c. *proofs*
 59 Twenty-three—ditto, ditto
 60 Twenty-eight—ditto, ditto

(5)

61 Parcel Portraits; &c.
 62 Seven—Portraits of Buonaparte, by Schiavonetti
 63 Ten—Earl Hardwick, by Bartolozzi, &c.
 64 Twelve—Book-plates, *proofs*
 65 Twenty-two—Portraits
 66 Sixteen—Scripture Subjects, after Stothard, &c. *proofs*
 67 Seventeen—unfinished Proofs and Etchings
 68 Seventeen—Colleges in Cambridge, with Portraits of the
 Founders, *proofs*
 69 Thirteen Portraits, *proofs*
 70 Fourteen—ditto, Sir Henry Trollope, &c
 71 Eighteen—Lord Dartmouth, &c.
 72 Twenty-one—Portraits, *proofs*
 73 Thirteen—Historical after Stothard, *proofs*
 74 Thirteen—Portraits Soame Jennyns, Esq. &c.
 75 Fifteen—ditto, various
 76 Twenty-four—ditto
 77 Sixteen—Chillingworth, &c.
 78 Twenty-six—Dean Tucker, &c.
 79 Seventeen—Portraits various
 80 Seventeen—Louis XVI. &c.
 81 One—I. F. Lamarche Count of Leon, by Skelton
 82 Two—Professor Harwood, *a proof*, &c.
 83 Three—King of Poland, *proofs and etching*
 84 One—Emblematical by C. Wilkin
 85 Wigstead's Tour in Wales, *plates*, 1800
 86 Cardonnel's Antiquities of Scotland, 4to 1802
 87 Twelve—Portraits, Robt. Faulknor, Esq. after I. Roberts,
 by Gardiner
 88 Twelve—ditto
 89 Twelve—ditto
 90 Twelve—ditto
 91 Twelve—ditto
 92 Three—Books, Naval Victories, &c.
 93 Thirteen—Thomas Pickering, &c. *some scarce*
 94 Three—Portraits in oil, one on panel
 95 A large quanity of superfine water colours in cakes
 96 Ditto ditto
 97 Ditto ditto
 98 One—Robert Orchard, Grocer, by Barnard, *plate destroyed*
 99 One—Lady Louisa Manners, after Sir Joshua Reynolds,
 by C. Knight
 100 Thirty-four—Nelson, &c.
 101 Ten—Studies from the Antique, &c.
 102 Nine—Theatrical Studies in colours

(6)

103 Forty-three—Views, after Sandley &c. fine *impressions*
 104 A large parcel Sketches, by Kirk
 105 Ten Drawings—Studies from Nature, &c.
 106 Twelve—Trees, Le Porte
 107 Four—after Morland, &c. *colours*
 108 Eight—The Ganimede of Rembrandt, &c.
 109 One—Death of Major Pearson, after Copley, by Heath,
aqua-fortis, proof

Copper Plates and Impressions.

111 Eight—Apostles, &c.
 112 Ten—Portraits for Clarendon, by Gardiner, with 23
proofs
 113 One—Archibald, Earl of Argyle, after I. B. de Medina,
 by P. Vanderbank
 114 One—ditto, by D. Loggan
 115 One—Tiara, by Hogarth
 116 One—Stanislaus King of Poland, by A Fogg, with 33
 impressions, proofs, &c.
 117 One—representing the House of Commons, with Portraits of Sir Robert Walpole—The Right Honourable Arthur Onslow, &c. from a Picture, by Hogarth, and Sir James Thornhill, engraved by Fogg, with proofs never published, and a list of the subscribers
 118 Three—large Views in the Island of Granada two of them unfinished, with 10 impressions
 119 One—Portrait of the Right Honourable Sylvester Douglas, after T. Lawrence, by E. Harding, &c.
 5 proofs
 120 A Portrait unfinished with 2 impressions

FINIS.

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